

# OPENING

## (What Do You Do With a B.A. In English/ It Sucks To Be Me)

[Rev. 7/28/03]

Music and Lyrics by  
ROBERT LOPEZ and  
JEFF MARX

Orchestrated by  
STEPHEN OREMUS

(STILL 100) Rubato, lightly swung Poco rit. A Tempo Poco rit.

1 Cl 2 3 4

*mp*  
[Pno]

V.S.

5 **A Tempo** 6 7 8 9 **PRINCETON:** 10

What do you do — with a

11 12 13 14 15

B. A. in Eng - lish? What is my life — going to be? —

16 17 18 19 20

Four years of col - lege, and plen - ty of know - ledge Have

21 22 23 24

earned me this use - less de - gree. — I

3 3 3

6

25

can't pay the bills\_\_\_\_\_ yet, cause I have no skills yet. The world is a big\_\_\_\_\_

K2[Clste]

30

sca - ry place!\_\_\_\_\_ But some - how I can't\_\_\_\_\_

Poco rit. A Tempo, but relaxed

sub. mp

34

\_ shake The feel - ing I might\_\_\_\_\_ make a diff - 'rence to the hu - man

Rit.

39

Allegro; Swing 8ths

40

41

42

race!

+K2[Glock]

mf

*continue on:***KATE:** "What?"**BRIAN:** "No, it sounds stupid."**KATE:** "Come on!"**Faster  
VAMP**

K2[Glock] (Last X only)

43 44 Cl 45 46 Cl

*mp* *cresc. last X*

47 48 49 50 **BRIAN:** **KATE:**

When I was lit - tle I thought I would be... ...what?

Cl

*mp*

51 52 53 54 **BRIAN:** (KATE laughs)

A big co - me - di - an on late night T. V.

55 56 57 58

But now I'm thir - ty - two, and as you can see, I'm not.

K2[Xylo]

59 60 61 62

Oh well, It sucks to be

*mp*

V.S.

Piano/Conductor

63 me. It sucks to be me It sucks to be

64 65 66

K2[Xylo]

*mf* +Gtr

67 broke and un - em - ployed and turn - ing thir - ty - three. Itsucks to be

68 69 70

K2[Stgs]

KATE: "Oh, you think your life sucks?" BRIAN: "I think so." KATE: "Your problems aren't so bad."

71 me 72 73 74

K2[Xylo]/Cl K2[Glock]

*mp*

KATE: BRIAN: "You are." KATE: "Thanks."

75 I'm kind - a pret - ty, and pret - ty damn smart

76 77 78

K2[Glock]/Fl

79 80 81 82

I like ro - man - tic things like mu - sic and art.

Fl

83 84 85 86

And as you know I have a gi - gan - tic heart, so

K2[Glock/Pizz Stgs]

+Gtr

87 88 89 90

why \_\_\_\_\_ don't I \_\_\_\_\_ have a boy - friend? Fuck! It sucks \_\_\_\_\_ to be

K2[Glock]

mp

91 **BRIAN:** 92 **KATE:** 93 **BRIAN:** 94

me! Me too! It sucks\_\_\_ to be me! It sucks\_\_\_ to be me! It sucks\_\_\_ to be

*mf*

Fl

Detailed description: This block contains measures 91 through 94. Brian sings in measures 91, 93, and 94. Kate sings in measures 92 and 94. The lyrics are "me! Me too! It sucks\_\_\_ to be me! It sucks\_\_\_ to be me! It sucks\_\_\_ to be". The piano part features a melody in the right hand and a bass line in the left hand. A flute (Fl) has a melodic line in measures 92 and 94. The dynamic is marked *mf*.

95 **KATE:** 96 **BRIAN:** 97 **KATE:** 98 **BOTH:**

Bri - an... ..and Kate! To not\_\_\_ have a job! To not\_\_\_ have a date! It sucks\_\_\_ to be

K2[Glock]/Fl

Detailed description: This block contains measures 95 through 98. Kate sings in measures 95 and 97. Brian sings in measures 96 and 98. Both sing in measure 98. The lyrics are "Bri - an... ..and Kate! To not\_\_\_ have a job! To not\_\_\_ have a date! It sucks\_\_\_ to be". The piano part features a melody in the right hand and a bass line in the left hand. A K2[Glock]/Fl has a melodic line in measures 95 and 97. The dynamic is marked *mf*.

99 100 101 102

me.

*f* +K2[Glock]

Detailed description: This block contains measures 99 through 102. The lyrics are "me.". The piano part features a melody in the right hand and a bass line in the left hand. A K2[Glock] has a melodic line in measures 99 and 100. The dynamic is marked *f*.

103 104 105 106 **NICKY & ROD: "Ours!"**

*mp*

K2[Clar]/Cl

Detailed description: This block contains measures 103 through 106. Nicky & Rod sing in measure 106. The lyrics are "Ours!". The piano part features a melody in the right hand and a bass line in the left hand. A K2[Clar]/Cl has a melodic line in measures 104 and 105. The dynamic is marked *mp*.



107 ROD: 108 NICKY: 109 110

We live to - geth - er. We're close as peo - ple can get.

+Ac Bs K2[Acc]/Cl

111 ROD: 112 NICKY: 113 114

We've been the best of bud-dies ev - er since the day we met.

*mf*

115 ROD: 116 117 118

So he knows lots of ways to make me real - ly up - set Oh,

+K2[Marimba]

119 NICKY: 120 121 122

ev - 'ry day is an ag - grav - a - tion. Come on, that's an ex - ag - ger - a - tion!

Cl *straight 8ths*

*mp* *straight 8ths*

123 **ROD:** 124 125 126 **NICKY:**

You leave your clothes out. You put your feet on my chair. Oh yeah?

*mf*  
+Banjo

127 128 129 130

You do such an - al things, like i - ron - ing your un - der - wear.

131 **ROD:** 132 133 134

You make that ve - ry small a - part - ment we share a

*C#m* *E+* *E* *E(b5)*

Banjo

135 NICKY: 136 137 138

hell. So do you, that's why I'm in hell too!

ROD: It sucks\_\_ to be

*mp*

139 NICKY: 140 141 BRIAN: 142

No! It sucks\_\_ to be me! It sucks\_\_ to be me! Is there Is there

me! KATE: It sucks\_\_ to be me! Is there Is there

K2[Stgs]

*mf*

143 B & N: 144 145 146

K & R: an - y - bo - dy here it does - n't suck to be? It sucks\_\_ to be

147 me! 148 [They Dance] KATE: 149 da da da da da 150 NICKY: da da da da

me! BRIAN: da da da da da

151 ROD: da da da da 152 KATE: 153 da da da da 154 NICKY: da da da da

daa daa daa daa

BRIAN: da da da da da

Cl K2[Xylo]

155 ROD: da da da da 156 157 157a

daa daa daa daa

[CHRISTMAS EVE YELLS]

Cl

mp +K2[Stgs]

Ped

gliss

sfz sub. mp

16

158 KATE: da da da da da 159 160 161 ROD: da da da da daa daa

NICKY: da da da da daa daa

BRIAN: da da da da daa daa

*sfz sub. mp*

Cl

CUE to go on:

CHRISTMAS EVE: "Your lives suck? I hearing you correctly? Ha!"

162 K2[Sigs] (2nd X only) 163 164 165

*sub. p*

166 C.E.: 167 168 169

I com-ing to this count-ry for op-por-tun-i-ties.

*mf*

+Fl/Gtr

170 171 172 173

Tried to work in Ko-re-an de-li, but I am Jap-a-nese.

173a 174 175 176 177

But with hard work I earn two Mast - er's De - grees In

Fl

K2[Koto]

178 179 180 181

so - cial work! And now I a the - ra - pist! But I have no

K2[Trem Stgs]

PEV

182 183 184 185

cli - ents! And I have an un - em - ployed fi - an - cee! And we have

K2[Trem Stgs]

PEV

186 **Rall.** lots of bills to pay. It suck\_\_\_ to be me! 187 **A Tempo** *sub. mp* 188 189 It suck\_\_\_ to be

190 me! 191 I say it 192 Suck-a-suck-a-suck-a-suck-a - suck-a-suck-a-suck-a-suck-a - 193

194 suck-a-suck-a-suck-a-suck-a - Suck! 195 It suck\_\_\_ to be 196 me.

*cym* *F1* *Rall.* *A Tempo* *sfz* *mp* *K2[Clste]/F1* *mf* *mp* *Finger cym.* *f* *p*

197 **3 Xs**  
*sub. p*  
 (no Bs)

198 199 200

201 **PRINCETON: "Oh, look!"**  
 Cl

202 203 204

+El Bs (2<sup>nd</sup> x)

[GARY enters with a plunger]  
 GARY: "I'm comin', I'm comin'!!"

**PRINCETON: "Oh my God,  
 it's GARY COLEMAN!" (cut-off)  
 (in the clear)  
 GARY: "Yes I am."**

205 **2.** **Straight 8ths**  
 +K2[Org]/Gtr

206 207 208

*f* *alisse.* *mf*  
 [Rok Pno]

**121**  
 PED

209 **GARY:**  
 I'm Ga - ry Cole - man from T. V.'s Diff - 'rent Strokes

210 211 212

K2[Clav] Alto Sax  
*simile*



213 214 215 216

made a lot - ta mon - ey that got sto - len by \_\_\_\_ my folks!

Alto Sax

217 218 219 220

Now I'm broke and I'm the butt of ev - 'ry one's jokes, \_\_\_\_ but I'm

Alto Sax

221 222 223 224

"The superintendent!"

here on A - ve-nue Q!

ALL (except GARY):

It sucks \_\_\_\_ to be

Alto Sax

Swing 8ths

KATE: 225 You win! 226 227 BRIAN: "I feel better now!" 228 GARY: Try hav - ing

you! It sucks\_\_\_ to be you!

Alto Sax

Gtr

Swing 8ths

*mf* [Pno]

GARY: "'Whatchu talkin' about Willis?' It gets old!"

229 230 231 232

peo - ple stop - ping you to ask you:

Alto Sax

*mp* *sfz*

ALL (except GARY): 233 It sucks\_\_\_ to be you! 234 235 GUYS: On A - ven - ue

*f* *3* *dis*

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left blank for page turns

236 **GIRLS:** Sucks to be me! 237 238 Sucks to be you! 239

**GUYS:** Q! On A - ven - ue Q! On A - ven - ue

*mf* +K2[Stgs]

240 Sucks to be us, But not when we're to - geth - er! 241 242 *Rall.* *S/A* *S/N* 243

Q! But not when we're to - geth - er!

*mp* *Rall.* 3

244 **Kid's T.V. Theme Tempo** We're to - geth - er 245 Here! On A - ven - ue Q!

+ PRINCE TON .R./TORD JOHN

*Cl* *f* *gliss.*

**Kid's T.V. Theme Tempo**

246

247

248

249

We live on A - ven - ue Q! Our friends do too! —

Cl

Gr

*f* +K2[Glock]

3

3

250

251

252

253

Till our dreams come true, we live on A - ven - ue Q. We

*mp*

*mp*

*dim. poco a poco*

254

255

256

257

live on A - ven - ue Q

GARY

We live on A - ven - ue Q

+K2[Glock]

Poco rit.

258

259

ALL: Wel - come to A - ven - ue Q!

*mf*

*ff*